Music and Notation

OF

HUNSDON HOUSE

FROM

COUNTRY DANCE TUNES, SET V.

AND

COUNTRY DANCE BOOK, PART III.

BY

Cecil J. Sharp

AND

George Butterworth.

LONDON,

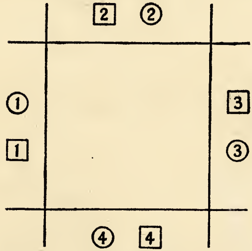
Novello & Co., Ltd.

MADE IN ENGLAND.

Price Fourpence.

HUNSDON HOUSE.

Square for eight; in three parts (3rd Ed. 1665).



Music.		Movements.
		First Part.
A	1—2	First and third couples move forward a double and meet. Simultaneously, second man and second woman face each other and fall back a double; while fourth man and fourth woman do the same (r.s.).
	3—4	First man gives his right hand to third woman, and falls back with her into the second couple's place; while third man gives his right hand to first woman, and falls back with her into the fourth couple's place. Simultaneously, second man and fourth woman face each other, move forward and meet in the third couple's place, the fourth man and second woman doing the same in the first couple's place (r.s.).
		The women are now on the left of the men.

Music.		Movements.
		First Part—*contd.*
	5—8	All that again, the second man and fourth woman meeting the fourth man and second woman, while the others fall back.
		All are now in their original places.
B1	1—4	First and third couples move forward a double (r.s.), meet, and turn single.
	5—6	First and third men cross and move into third and first places (r.s.).
	7—8	First and third women do the same (r.s.).
B2	1—8	Second and fourth couples do likewise.
B3 and B4		Same as in B1 and B2, to places.
		Second Part.
A	1—8	As in First Part.
B1	1—4	First and third couples move forward a double (r.s.), meet and stand back to back.
	5—8	Hands-four, facing outward, half-way round, the first couple falling into third place, third couple into first place.
B2	1—8	Second and fourth couples do likewise.
B3 and B4		Same as in B1 and B2, to places.
		Third Part.
A	1—8	As in First Part.
B1	1—2	First and third couples move forward a double and meet (r.s.).
	3—4	First and third men honour their partners.
	5—8	Circular-hey (Fig. 20, p. 21), handing, two changes, each man facing the contrary woman (sk.s.).
		The couples have now changed places.
B2	1—8	Second and fourth couples do likewise.
B3 and B4		As in B1 and B2, to places, except that the men honour the contrary women, and partners face for the Hey.

Note.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see The Country Dance Book, Part III. (Messrs. Novello & Co., Ltd.).

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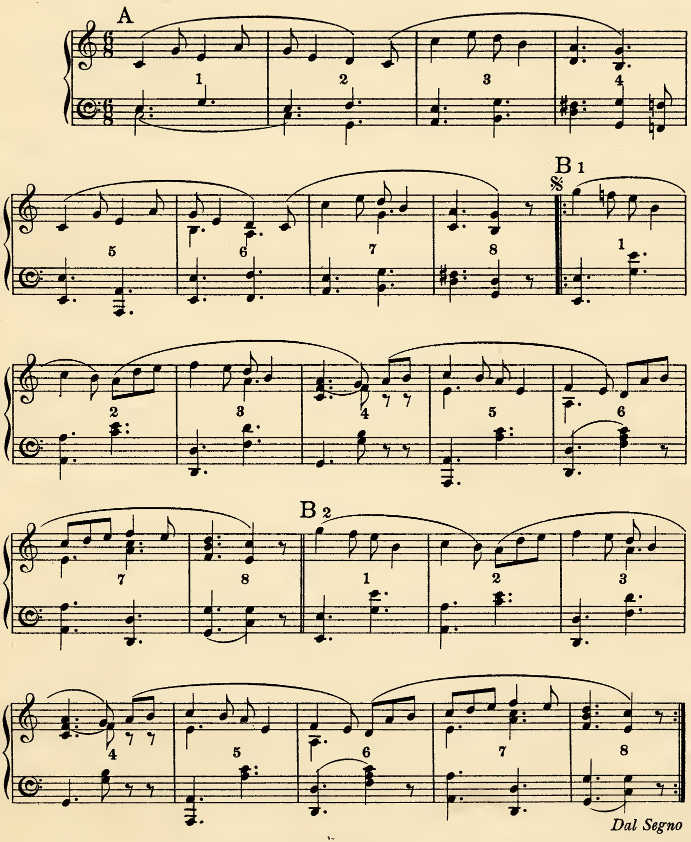
Arranged by Cecil J. Sharp.

